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Celebrating Fragmentation Of Culture: Portrayal Of Individual Self In Selfless World In Select Works Of Iris Murdoch

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Abstract:

Every human being has their own idea in his life to reach in their life. Attaining the happiness and satisfaction are differs person to person. It is mostly difficult to have happiness and satisfaction with ethics and morality of life. In Iris Murdoch under the Net and the Bell nicely this is presented. Jake Donahue and Dora Greenfield are the central character respectively that enjoys their life without any sense of deliberations. This paper is going to give the details of inhuman characters. It is clearly pictured by Iris Murdoch

Keywords: illusion, Character, Morality, Vision , Relationship and Culture

INTRODUCTION

Through literary works, readers are get benefited lot in their life. Literature gives moral values and philosophical idea to lead the life peacefully and perfectly. Learned people follow the elements whatever they read in their life. They lead wonderful with the help of their gathered knowledge success and failure, both are faced by all. Ups and down in life is there. Murdoch has given these kind ups and down characterization in her writings. Most of her characterization deals with reality of life. Reality is overflowed in all works of Murdoch. Her backgrounds of the stories are London. Life of London people are discussed through the real character. Readers can come across life style of London people easily and nicely through Murdoch writings. Cultural fragmentations are portrayed mostly in all Murdoch's writings. World is full of selfless people .but very few humans are here in this world with selfish mind. Their selfishness has no value. They can only feel comfortable. Their happiness related life searching is temporary as well as illusion. They go with illusion. It gives some struggle in their life .

Under the Net is Murdoch's notable and first novel. Jack is the central character in Under the Net. He is the narrator who is the writer. He tries to get well name and fame in his writing field. That is his vision. He works for it. When the novel opens, Jake returns from France. He meets his friend immediately. He comes to know that they were sent out from Madge flat. They have stayed freely in her room. But now she is not ready to allow them to stay with her. She has planned to marry her wealthy new boy friend. His name is Samuel. So he is compelled to go out from her room. He tells everything clearly as a narrator of the story. He lives in London. He stays almost all part of London city. But he could not stay permanently in any one place due to his financial crisis situation. He could not believe himself for earning enough money to lead his life comfortably he needs friends help to live in London initially. He recalls his previous professional translator Dave after sending out from Madge room. Dave is a good philosopher friend of Jake. He has no contact with last few years.

He has love with Anna who is senior to Jake. She is a good singer. She has good name and fame. She has love affair with many persons. She will contact him when she has idea to meet him. She is very busy with film projects. She could not help him what he expects from her. But she helps him indirectly through her sister Sadie. She advises him to meet her sister Sadie for his needs. He also tracks towards her with the reference of Anne. Sadie is an actress who is very successful. Jack meets her for staying in her room. But she is not ready to give room. She tells that she has boy friend whose name is Hugo. He was the friend of Jack. Sadie loves with Hugo. He remembers his conversation with him. But now he needs his help to stay. He goes to his apartments to leave his suitcase and others. Once again he goes to Anne's house to take his belongings whichever are remaining here. Samuel gives money for having better life.

Although Samuel helps, Jack has been damaged and hurt by losing Madge relationship. Samuel wins Jack through his money. Pierre is a French writer who won the literary prize for his best writings. Jake also wants to overcome French writer Pierre. He tries to prove that he is best writer as well as translator finally Jake got failure in his vision. His British idea is failure here. This novel is considered as greatest novel of twentieth century England. It nicely explores the real image of twentieth century England. The protagonist wanders fully to settle in his life as he wished. But unpredicted things are happened in Jack's life. End of the novel only he produces original work.

In *The Bell*, Dora is a romantic character whose activities look like foolish. She easily flirts and uncontrolled mind. She has well talent to have happy life but clumsy at religion and could not cope with her husband Paul. Lack of humanity is noted in the character of Dora. Murdoch pictures her for giving the image of inhuman. She runs towards self satisfaction and temporary happiness without bothering about others. She has more interest on sexual relationship. She more or less flaunts about through the novel. Dora involves in this relationship with many characters in the novel. Michael, Noel and Toby are in the list. Dora seems to hideout in various men. She has no self control. She leaves lot of evidences. She has no sense of deliberation and balanced mind. Imbalance mind in her sexual desire is biggest things in the character of Dora. Readers of this novel can come across this kind of assumption. She is caged by some romantic inner force.

Dora struggles in her instability character whereas her husband is totally opposite to her. Her husband, Paul is a good human with moral values. He has high profile man who leads loyal life with Dora. She is addicted to emotional. She should control. She spares no time for real life to make memorable

moment in her life time. Without having any commitment of life, she is in illusionary world. This illusion is not only for Dora. In same time, she has sex with Michel and Toby. She forgets her feminine quality and limits the state of love affair with Paul is not stable. They don't have intimate relationship Dora is given as a character of misconceptions. She never compromises himself there is no set pattern about the character of Dora .the character creation of Dora is naturally created by Murdoch. If it is in morality way, it does not give full reality . Only imperfect character is nicely presented by her through own experience in twentieth century England. The character has been created in damaged manner. Dora actually does not feel happy at the hands of her imperceptible relationship with Paul as well as illegal relationship with other men. She expresses a desire for freedom. She has no intention to explore her inner self.

In both novels Murdoch, the central characters are imbalance in their choosing relationship. They have no proper quality in their character. For the purpose of getting happiness, they forget limit, morality of life. They have unconditional relationship .their character is rubbish manner in sexual relationship. They keep on changing their relationship. Deliberations of these characters are not stable. Each individual character is victimized by them and indulges them under some fantasy. They don't worry human culture. They are very selfish in selfless world. End of the life, both characters are not in the state of joyful mind. They feel uncomfortable in their society Murdoch also has no idea to create suffering characters mostly. But in order to focus the reality of twentieth century England and also advise the people whoever are ready to do all sorts of illicit relationship. There is something quite antirational. Murdoch has created as realistically as possible. This theme may have insisted or encouraged to warm press and revealed the reality twentieth century England

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